

VIVECA KOH PHOTOGRAPHY

The Joy of Seeing: Photography My Way

My fourth lecture follows on from my first three, all of which are chronological – *'Urban Exploration to Fine Art: A Photographic Journey'*, *'iPhoneography to Fellowship: My Continuing Journey'* and *'A Photographer's Perspective: My Life Through a Lens'*. Here I will re-visit some derelict locations, some of which are very dark and full of shadows, show a range of iPhone shots, a series entitled 'Miksang' (Tibetan for 'Good Eye'), candid photos of people in cafés, and sharing how I created some of my multi-layered images using Photoshop.



I began visiting derelict buildings in 2009, and was for a time quite an active member of the 'UrbEx scene', during which time I shot hundreds of photographs in various locations. In this talk I'll be showing some of these previously unseen images, including a section of photos shot indoors in very low light, leading to very deep and dark shadows from which the lighter elements gently emerge.

I wouldn't be me if there weren't some photos shot on an iPhone, and there is a small series named 'Café Life' capturing candidly some of the customers I have observed over time. There is a collection of images shot in the 'Miksang' form of contemplative photography, a method I am very interested in and seem to naturally gravitate towards without even realising that what I was doing was 'a thing'. It is about placing the mind's attention without distraction to connect with what one sees deeply and intimately, and to express that with the camera simply and precisely. In the last part of the talk I will explain how I created some of my multi-layered photo composites in Photoshop.





About Viveca Koh FRPS

I am a self-taught Fine Art photographer, and I see potential images everywhere around me, often things that many seem to miss or simply pass by. Abandoned buildings are a passion of mine, as are the details of places that attract my eye, the minutiae that collects in hidden corners, the small parts of bigger things that are fascinating in their own right. I enhance many of my photographs with texture layers and overlays, experimenting with digital double exposure, using old documents that I have collected to add a different dimension to the work in question.

Following on from my previous distinctions LRPS and ARPS I attained Fellowship of The Royal Photographic Society in 2014. I am a member of the RPS Visual Art Group and Digital Imaging Group, and Honorary Secretary of the former.

I have exhibited in a number of venues, and all my photographs are sold via my website as signed numbered Limited Edition Giclée Fine Art prints.

[Testimonials](#) on this presentation and my work in general.

Website: www.vivecakhphotography.com

Blog: www.vivecakhphotography.co.uk



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To Book

Viveca's fee for this talk is £95.00, plus the full cost of fuel and mileage at 45p per mile (in line with current PAGB guidelines), to your Club/Photographic Society from her home in Addlestone, Surrey with overnight accommodation requested for travel above 70 miles.

The presentation will be presented on a laptop connected to your projector, contains around 180 slides, and fits within a two hour time frame including a 10-15 minute tea break.

For initial inquiry please email Viveca at viveca.koh@gmail.com or telephone 07956 517 524

